

Sport Event Management

SPM 3109

Class #22230 (SM06) & 22081 (UF34)

3 Credits | Spring 2024

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Course Information

INSTRUCTOR Dr. Cynthia Willming

Office: FLG 310

Office Phone: 352-294-1662

Preferred Method of Contact: willming@hhp.ufl.edu

Expect a response within 24 hours M-F, 48 hours after 4pm Fri, and 48 hours on Sat or Sun

OFFICE HOURS Mon 11:30 am – 1:00 pm, Wed 11:30 am – 1:00 pm, & by appointment.

This course does **not** have scheduled meeting times. Assignments and quizzes are due on scheduled dates and times. Access the course through Canvas on UF e-

 $Learning \ (\underline{https://elearning.ufl.edu/}) \ and \ the \ Canvas \ mobile \ app \ by \ Instructure.$

COURSE DESCRIPTION

This course introduces students to the fundamentals of the event management process and its
application to sport events. Event management is a strategic and systematic approach to
managing sports as projects. Students will apply the five phases of the event-management
lifecycle to a multitude of sport events.

PREREQUISITE KNOWLEDGE AND SKILLS

• SPM 2000 and sophomore standing or higher.

REQUIRED TEXTBOOK

- Lawrence, H. & Wells, M. (2021). Event Management Blueprint: Creating and Managing Successful Sport Events. (3rd Edition). Kendall Hunt Publishing Company.
- Students can purchase the textbook through the UF Bookstore or other preferred locations.

MATERIALS AND SUPPLY FEES

There are no supply or material fees for this course.

COURSE FORMAT

- **Instructional Methods:** This course consists of asynchronous lectures, readings, and discussions to provide students with a variety of learning methods. You are responsible for observing all posted due dates and are encouraged to be self-directed and take responsibility for your learning.
- Minimum Technology Requirements: The University of Florida expects students to acquire

computer hardware and software appropriate to his or her degree program. Most computers can meet the following general requirements. A student's computer configuration should include:

- Broadband connection to the Internet and related equipment (Cable/DSL modem)
- Microsoft Office Suite installed (provided by the university)
- **Minimum Technical Skills:** To complete your tasks in this course, you will need a basic understanding of how to operate a computer, and how to use word processing software.
- **Zoom:** Zoom is an easy-to-use video conferencing service available to all UF students, faculty, and staff, allowing for meetings of up to 100 participants. You can find resources and help using Zoom at https://ufl.zoom.us.
- **Honorlock for Quizzes I and II:** The Quizzes will utilize Honorlock proctoring. Prior to taking quizzes, you will need the following:
 - Government issued photo ID (or Student photo ID).
 - Working camera and microphone.
 - Stable internet connection.
 - Google Chrome browser (https://chrome.com).
- Lectures & Assignments: Students will watch <u>pre-recorded lectures</u> and complete weekly assignments and discussions based on assigned due dates. Students should read the textbook prior to watching the lectures.

COURSE LEARNING OBJECTIVES:

By the end of this course, students should be able to:

- Define event management concepts.
- Apply the event management lifecycle to sport events.
- Describe solutions for managerial challenges facing sport event managers.
- Develop ideas in writing in a clear, coherent, and logical style.

Grading

The table below provides an outline of the assessments for this course.

Evaluation Components	Points Per Component	Grade
1. Syllabus Quiz (1)	5 pts each = 5 pts	1%
2. Mid-Course Survey (1)	10 pts each = 10 pts	1%
3. Discussion Boards (5)	15 pts each = 75 pts	11%
4. Module Quizzes (13)	252 pts = 252 pts	36%
5. Special Events Contingency Planning for Public Safety Agencies Certificate (1)	75 pts each = 75 pts	11%
6. Module Assignments (4) Submit as a Word file.	84 pts = 84 pts	12%
7. Quizzes I and II (2)	100 pts each = 200 pts	28%
	701 points possible	100%

LATE ASSIGNMENTS ARE NOT ACCEPTED unless in accordance with UF's Attendance Policy.

Evaluation Components 1-6

- 1. Syllabus Quiz (5 points): Read the syllabus and take the quiz under the appropriate link.
- 2. *Mid-Course Survey* (10 points): The mid-course survey is designed to assist the instructor in gathering information to inform my instruction and course design. Please answer the questions from the

survey. You will earn points for this assignment based on the completion of the survey rather than the content of your answers. The survey is anonymous, and the instructor will not be able to associated a name with responses.

- 3. *Discussion Boards* (5 x 15 points = 75 points): Some interactions for this course will emerge through online discussions with other students and build on weekly readings. Discussion boards will involve students posting one response (#1) on specified days and times and two additional responses (#2 & #3) to two other students' posts on specified days and times, totaling **three** posts per discussion board. Ensure you post to students who have NOT received responses from other students. This way every student will have a response from another student.
 - Each of the three posts per discussion board must each be between 100 to 200 words.
 - Points are deducted from discussion boards if you do not write at least 100 words.
 - Include a Word Count in every discussion post.
 - Refer to the grading rubric below.

Discussion Board Grading Rubric

Criterion	Exemplary (5 points)	Proficient (4 points)	Unsatisfactory (3-0 points)	Score
Critical Analysis	Discussion posts display logical thinking, ideas, and insights. Student displays an understanding of sport event positions.	Discussion posts display limited logical thinking, ideas, and insights. Student generally displays an understanding of sport event positions.	Discussion posts fail to display logical thinking, ideas, and insights. Student does not display an understanding of sport event positions.	/5 pts
Student Interactions	Posts comprehensively addresses the discussion with a stimulating post to another student.	Posts address the discussion with a somewhat stimulating post to another student.	Posts do not address the discussion and are not stimulating.	/5 pts
Timeliness and Word Count	Three posts are completed by Friday at 11:59 pm EST prior to the due date, are at least 100 words each, and include a word count.	Two posts are completed by Friday at 11:59 pm EST prior to the due date, are at least 100 words, and include a word count.	One post is completed by Friday at 11:59 pm EST prior to the due date, is at least 100 words, and one post includes a word count.	/5 pts
				Total/15 pts

- 4. *Module Quizzes* (252 points): Module quizzes are designed to test students' knowledge about course content.
- 5. Federal Emergency Management Association (FEMA) Certificate (online) S-15.b Special Events Contingency Planning for Public Safety Agencies (75 points): The safety of event attendees,

stakeholders, and surrounding communities are primary concerns for sport event planners whether before, during, or after events. Event managers must identify, mitigate, and respond to risks or safety concerns and this is accomplished through risk management or contingency plans strongly influenced by public safety officials.

- 6. *Module Assignments*: Assignments are designed to introduce you to event management terminology, event management phases, steps within the phases, and application of the event management phases. The assignments will assist you in developing skills that are essential to the successful planning and management of sport events, but these skills are also transferable to other lines of business outside of the sport industry.
 - Submit assignments as Word files.
 - Name the file as follows: Last name, first initial, and name of the assignment (e.g., Willming C Motivation.doc or pdf).
 - LATE ASSIGNMENTS ARE NOT ACCEPTED unless in accordance with UF's Attendance Policy.
- 7. *Honorlock Quizzes I and II* (2 x 100 points = 200 points): Each quiz will consist of 50 questions, 2 points per question, totaling 100 points. Questions will be multiple choice, true/false, fill-in-the-blank, and short answer. Students are not permitted access to any kind of materials, notes, or interactions with others during the quizzes. The course instructor generates quiz questions. Most of your preparation for the quiz should be given to the lecture notes and textbook but also focus on supplemental materials. Quizzes will be taken online through Honorlock and students will have 50 minutes to complete each quiz. Make-up quizzes are NOT permitted unless absences are in accordance with UF's Make-Up Policy.

GRADING SCALE

- Grades will be posted in the CANVAS gradebook. Grades are dependent on the student's performance measured by assignments, discussion boards, and quizzes. Final grades are based on the accumulation of points the student earns throughout the semester. Total points are converted to letter grades using the grading scale below.
- Grades ending in .5 will be rounded up.
- The grading scale is strictly enforced and unchangeable. **The instructor will NOT change grades** because the student is unhappy with their academic performance.
- More detailed information regarding current UF grading policies can be found here: https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/.

Letter Grade	Percent of Total Points Associated	GPA Impact of
	with Each Letter Grade	Each Letter Grade
A	89.50-100%	4.0
A-		3.67
B+	86.45-89.44%	3.33
В	83.45-86.44%	3.0
B-	79.45-83.44%	2.67
C+	76.45-79.44%	2.33
С	73.45-76.44%	2.0
C-	69.45-73.44%	1.67
D+	66.45-69.44%	1.33
D	63.45-66.44%	1.0

D-	59.45-63.44	0.67
Е	0-59.44%	0

GRADING RUBRIC

- A & A- Outstanding: The work far surpasses the assignment requirements, it is well organized, analytical rather than descriptive, and includes excellent grammar.
- **B+, B, & B- Very Good**: The work exceeds the minimal requirements of the assignment, it is organized, descriptive rather than analytical, and includes good grammar.
- C+, C, & C- Average: The work may not meet all criteria of the assignment, organization is below average, the work is far too descriptive, and includes poor grammar.
- D+, D, & D- Below Average: The work barely meets minimum criteria.
- E Fail: The work does not meet the minimum criteria.

Course & University Policies

ATTENDANCE POLICY

You are NOT physically required to be on UF's campus to complete this online course. However, you are required to complete the assignments, discussions, and quizzes on time.

PERSONAL CONDUCT POLICY

Professional behavior is expected from all students. This includes respect and consideration for the ideas and beliefs expressed by all students. It is important for students to practice civil discourse as uncomfortable or challenging topics might unfold through discussions.

• Adherence to the UF Student Honor Code

- Students are expected to exhibit behaviors that reflect highly upon themselves and the University of Florida.
- O UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions.
- Furthermore, you are obliged to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult the instructor.
- o The instructor will determine sanctions for first-time violators.
- The Dean of Students Office will receive alleged violations of the Honor Code regardless of the severity.

Please use respectful language in person and through email correspondence.

• Email should include:

- o To: willming@hhp.ufl.edu
- o From: name@ufl.edu
- Subject: First and last name, course prefix and number, and course section and number.
 Example: Alberta Gator, SPM 3109, section XXXX, & class number XXXXX

Dear Dr. Willming,
 My name is Alberta Gator, and I am a student in your SPM 3109 course. I have read the
 syllabus, referred to the CANVAS website, reviewed class notes, and asked another
 student about_______, but I am unable to find the information. My question is....
 Thank you,
 Sally Gator

ASSIGNMENTS

- Assignments must be typed, double-spaced, use 12-point font, Times New Roman, and 1-inch margins.
- Upload only **WORD documents** to CANVAS following APA guidelines: (https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/general_format.html).
- Points are deducted for inappropriate grammar, spelling, punctuation, sentence structure, or lack of citations.
- Technology problems are not acceptable excuses for late assignments or missed exams.
- LATE ASSIGNMENTS ARE NOT ACCEPTED unless in accordance with UF's Attendance Policy.
- Refer to the Course Schedule in the syllabus or Canvas for assignment due dates.

MAKE-UP POLICY

- LATE ASSIGNMENTS ARE NOT ACCEPTED unless in accordance with UF's Attendance Policies. Acceptable reasons for make-up quizzes, assignments, discussions, and other work in this course are consistent with UF's Attendance Policy: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx.
- Acceptable reasons for an absence or failure to engage in class include:
 - O Documented illness, Title IX-related situations, serious accidents or emergencies affecting the student, their roommates, or their family, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions that prevent class participation, religious holidays, participation in official university activities (e.g., music performances, athletic competition, debate), and court-imposed legal obligations (e.g., jury duty or subpoena). Other reasons (e.g., job interview or club activity) might be deemed acceptable if approved by the instructor.
 - For all planned absences, a student in a situation that allows an excused absence from a class, or any required class activity must inform the instructor as early as possible prior to the class.
 - o For all unplanned absences because of accidents or emergencies, students should contact their instructor as soon as conditions permit.
 - The university recognizes the right of the instructor to make attendance mandatory and require documentation for absences (except for religious holidays), missed work, or inability to fully engage in class. After due warning, an instructor can prohibit further attendance and subsequently assign a failing grade for excessive absences.

TECHNOLOGY PROBLEMS

- If technology becomes an issue in submitting assignments or other work to eLearning, please contact the UF Help Desk 352-392-HELP (4357).
- After contacting the Help Desk, ensure you receive a ticket number with the time, date, and explanation of the problem for your records.
- You must email the instructor within 24 hours of the technical difficulty.
- Technology is not an acceptable excuse for late work including assignments and quizzes.
- LATE WORK IS NOT ACCEPTED IN THIS COURSE unless in accordance with UF policy.

TESTING WITH HONORLOCK

Prior to test start of using Honorlock, you will need the following:

- Government issued photo ID (or Student photo ID).
- Working camera and microphone.
- Stable internet connection.
- Google Chrome browser (https://chrome.com).

During the test: The online testing environment should mimic an in-class testing environment. The following guidelines apply:

- Testing Area:
 - O Sit at a clean desk or table (**not on a bed or couch**).
 - Lighting in the room must be bright enough to be considered "daylight" quality.
 Overhead lighting is preferred; however, if overhead is not possible, the source of light should not be behind the student.
 - o Clear your desk or table of all materials.
 - o If prompted to do a room scan, be sure to include your work area. Make sure to do a complete 360-degree rotation of your room and then show your workspace. Partial scans and/or failure to show your workspace may be flagged during the proctoring review.
 - o Make sure your laptop is fully charged and keep the charger within arm's reach.
- The following items/actions are not permitted:
 - o No writing visible on desk or walls.
 - No websites other than Canvas and the Honorlock proctoring extension should be used or open while taking a proctored exam.
 - Close all other programs and/or windows on the testing computer prior to logging into the proctored test environment.
 - o Make sure music/televisions are not playing in the background.
 - o Communication or receiving assistance from others is not permitted during a proctored assessment. Exceptions: contacting Honorlock support or your institution's help desk.
 - o No other persons except the test-taker should be in the room during testing.
 - Using a phone or any other electronic device, other than your test-taking device, is not permitted.
 - o Remain visible in the web camera during the entire duration of the exam. Your face should be centered in the screen at all times.
 - o Leaving the room during the testing period is not permitted.
 - You must not take the computer into another room to finish testing (exam must be completed in the same room the "Exam Environment View" is completed in).
 - o Headphones or smart watches are not permitted.

- o Dual monitors are not permitted.
- Questions? Contact Honorlock support at (844) 243-2500

ACCOMMODATING STUDENTS WITH DISABILITIES

Accommodating students with disabilities is important to me. If you are aware of your disability or might be concerned you have a disability, please register with the Disability Resource Center online at www.dso.ufl.edu/drc/, call them at 352-392-8565, or visit the Dean of Students Office. Once registered, please email a copy of your accommodation letter to ensure I fully understand your needs. It is my goal to provide you with the tools necessary to ensure you are successful in this course.

ZOOM

• Zoom is an easy-to-use video conferencing service available to all UF students, faculty, and staff that allows for meetings of up to 100 participants. You can find resources and help using Zoom at https://ufl.zoom.us.

COURSE EVALUATIONS

• Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

CHANGING NAME DISPLAY IN CANVAS

- It is important to the learning environment that you feel welcome and safe in this class and that you are comfortable participating in class discussions and communicating with me on any issues related to the class. If your preferred name is not the name listed on the official UF roll, please let me know as soon as possible by e-mail or otherwise. I would like to acknowledge your preferred name, and pronouns that reflect your identity. Please let me know how you would like to be addressed in class, if your name and pronouns are not reflected by your UF-rostered name. I welcome you to the class and look forward to a rewarding learning adventure together.
- You may also change your "Display Name" in Canvas. Canvas uses the "Display Name" as set in myUFL. The Display Name is what you want people to see in the UF Directory, such as "Ally" instead of "Allison." To update your display name, go to one.ufl.edu, click on the dropdown at the top right, and select "Directory Profile." Click "Edit" on the right of the name panel, uncheck "Use my legal name" under "Display Name," update how you wish your name to be displayed, and click "Submit" at the bottom. This change may take up to 24 hours to appear in Canvas. This does not change your legal name for official UF records.

IN-CLASS RECORDINGS

- Students are allowed to record video or audio of class lectures but NOT other students in the course. Recordings are strictly controlled and must be (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited.
- Students may NOT publish recorded lectures without the written consent of the instructor.

- A "class lecture" is an educational presentation intended to inform or instruct enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course.
- A class lecture does not include lab sessions, student presentations, and clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, and exams), field trips, and private conversations between students in the class or between a student and the faculty or lecturer during a class session.
- Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code."

Getting Help

STUDENT SUPPORT

- U Matter, We Care: If you or a friend is in distress, please contact <u>umatter@ufl.edu</u> or 352 392-1575.
- Counseling and Wellness Center: https://counseling.ufl.edu/, 352-392-1575.
- Crisis Lifeline: 988
- **Sexual Assault Recovery Services (SARS)**: Student Health Care Center, 392-1161.
- University Police Department: 392-1111 (or 911 for emergencies) http://www.police.ufl.edu/.
- **Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need or visit shcc.ufl.edu.
- **UF Health Shands Emergency Room/Trauma Center:** For immediate medical care in Gainesville, call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.

ACADEMIC SUPPORT

- **E-learning Technical Support:** UF HELP Desk 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. https://lss.at.ufl.edu/help.shtml
- Career Connections Center, Reitz Union: 392-1601. Career assistance and counseling. https://career.ufl.edu/
- **Library Support:** http://cms.uflib.ufl.edu/ask. Various ways to receive assistance with respect to using the libraries or finding resources.
- **Teaching Center, Broward Hall:** 392-2010 or 392-6420. General study skills and tutoring. http://teachingcenter.ufl.edu/
- Writing Studio, 302 Tigert Hall: 846-1138. Help with brainstorming, formatting, and writing papers. http://writing.ufl.edu/writing-studio/
- Student Complaints On-Campus: https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/
- On-Line Students Complaints: http://distance.ufl.edu/student-complaint-process/

Tips For Success

- Schedule "class times" for yourself. It is important to do the coursework on time each week.
- Read ALL of the material contained on the CANVAS site. There is a lot of helpful information that can save you time and help you meet the objectives of the course.
- Print the Course Schedule located in the Course Syllabus and check off things as you go.
- Ask for help or clarification of the material if you need it.
- Do not wait to ask questions because this might cause you to miss a due date.
- Do your work well before the due dates. Sometimes things happen. If your computer goes down when you are trying to submit an assignment, you will need time to troubleshoot the problem.
- Back up your work to an external hard drive, thumb drive, or through a cloud service.

Weekly Tentative Course Schedule

This course schedule below is tentative and might change based on the pace of the lectures and student needs; however, changes will be announced through CANVAS. The instructor bears no responsibility for announcing the changes to each individual student. All times are in Eastern Standard Time (EST).

CRITICAL DATES & UF OBSERVED HOLIDAYS

- January 15: MLK Jr. Day (Monday)
- March 11-15: UF Spring Break
- Complete list available here: https://catalog.ufl.edu/UGRD/dates-deadlines/2023- 2024/#fall23text

Weekly Course Schedule			
Modules	Dates	Topics or Readings	Assignments
#1	1-8 to 1-12	Syllabus and Course Overview	Due: Fri, Jan 12 at 11:59 pm
			Syllabus Quiz
#2	1-15 <i>MLK Jr</i> .	Ch 1 Event Foundations	Due: Wed, Jan 17 at 11:59 pm
	Holiday		Discussion Board Mod #2: Post #1
	1-16 to 1-19		Due: Fri, Jan 19 at 11:59 pm • Discussion Board Mod #2: Posts #2 & #3
			 Discussion Board Mod #2. Posts #2 & #3 Module #2 Quiz Key Terms
"2	1.22 1.25		·
#3	1-22 to 1-26	Project and Event Management	Due: Fri, Jan 26 at 11:59 pm • Module #3 Quiz Key Terms
			• Wodule #3 Quiz Rey Terms
#4	1-29 to 2-2	Event Management: Initiate Phase	
		Ch 2 Event Feasibility	Module #4 Quiz Key Terms
			5Ws & Stakeholder Identification
#5	2-5 to 2-9	Ch 3 Sport Event Bidding	Due: Wed, Feb 7 at 11:59 pm
			Discussion Board Mod #5: Post #1 Discussion Board Mod #5: Post #1
			Due: Fri, Feb 9 at 11:59 pm • Module #5 Quiz Key Terms
			Discussion Board Mod #5: Posts #2 & #3
11.6	2.12 . 2.16	Ch & Event Dudgeting	Duras Eng. Eab. 16 at 11.50 mm
#6	2-12 to 2-16	Ch 5 Event Budgeting	Due: Fri, Feb 16 at 11:59 pm • Module #6 Quiz Key Terms
			Module #6 Quiz Budget Activity
			Identification of Revenue and Expenses
			Mid-Course Survey
#7	2-19 to 2-23	Ch 6 Event Contracts	Due: Fri, Feb 23 at 11:59 pm
			Module #7 Quiz Key Terms
#8	2-26 to 3-1	Quiz I	Due: Fri, Mar 1 at 11:59 pm
	2.42.0		Quiz I (Modules 1-7) One 50-minute sitting
#9	3-4 to 3-8	Ch 8 Event Marketing	Due: Wed, Mar 6 at 11:59 pm
			 Discussion Board Mod #9: Post #1 Due: Fri, Mar 8 at 11:59 pm
			Module #9 Quiz Key Terms
			Discussion Board Mod #9: Posts #2 & #3
#10	3-11 to 3-22	SPRING BREAK	SPRING BREAK
#11	3-18 to 3-22	Ch 9 Event Sponsorship	Due: Wed, Mar 20 at 11:59 pm
			Discussion Board Mod #11: Post #1
			Due: Fri, Mar 22 at 11:59 pm
			Module #11 Quiz Key Terms Discussion Board Mod #11, Bosto #2 % #2
			Discussion Board Mod #11: Posts #2 & #3

			· · · · · · · · · · · · · · · · · · ·
			Sponsorship Levels and Benefits
#12	3-25 to 3-29	Ch 13 Event Staffing Ch 14 Event Volunteer	Due: Fri, Mar 29 at 11:59 pm • Module #12 Quiz Key Terms
		Management	Volunteer Training
#13	4-1 to 4-5	Ch 15 Risk Management	 Due: Fri, Apr 5 at 11:59 pm Module #13 Quiz Key Terms FEMA Certificate IS-15 B: Special Event Contingency F Public Safety Agencies
#14	4-8 to 4-12	Ch 16 Event Logistics Ch 17 Documents	Due: Fri, Apr 12 at 11:59 pm • Module #14 Quiz Key Terms
#15	4-15 to 4-19	Ch 20 Event Operations Ch 21 Event Shutdown	 Due: Wed, Apr 17 at 11:59 pm Discussion Board Mod # 15: Post #1 Due: Fri, Apr 19 at 11:59 pm Module #15 Quiz Key Terms Module #15 b Quiz Key Terms Discussion Board Mod #15: Posts #2 and #3
#16	4-22 to 4-24		Due: Wed, Apr 24 at 11:59 pm Quiz II

The course schedule is tentative and might change based on the pace of the lectures and student needs. Changes to the syllabus will be announced through Canvas. The instructor bears no responsibility for announcing the changes to each individual student.

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