

University of Florida
College of Health and Human Performance
Department of Tourism, Recreation and Sport Management

SPM 4104 – Sport Facility Design and Management
Spring 2021 (3 credit hours) Sections 0324, 06F7, Z4DD

Dr. Douglas DeMichele
330C Florida Gym

Email: demiche@hhp.ufl.edu
352-294-1660

Office Hours: T 8:30 – 10:30 am
Th 8:30 – 10:30 am

Graduate Assistant: Philio Kang
Class Meets: On-line for all students

Email: philipknag@ufl.edu

20 residential students will be meeting in FLG 280 on Monday's and Wednesday's (9:35-10:25);
Friday's will be group work days

Chairperson

Dr. Michael Sagas

Department of Tourism, Recreation and Sport Management
300 Florida Gym <http://www.hhp.ufl.edu/SPM/>

Honor Code

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

“The university requires all members of its community to be honest in all endeavors. A fundamental principle is that the whole process of learning and pursuit of knowledge are diminished by cheating, plagiarism and other acts of academic dishonesty.”

Course overview:

Class will meet on-line and consists of lectures, information provided on Pressbook and video presentations provide by guest speakers.

Course Description:

SPM 4104 will provide the student with a basic understanding of the management process as it relates to the use and provision of sport facilities. Topics and discussions will include

management theories and strategies, legal implications, financial management, evaluation, and contemporary issues related to the construction and operation of traditional and unique facilities. Real case studies of projects completed at the University of Florida will be highlighted. Examples will address issues and concepts to be considered from a practitioner's perspective. As available, guest lecturers involved in facility management may share their perspectives and management strategies.

Course Objectives:

1. To develop a responsibility within the student to support and foster professionalism and professional organizations. (8.09)
2. To develop a keen awareness of the professional's responsibility to provide opportunities for all populations, settings and services. (8.02, 8.24)
3. To develop an understanding and knowledge of the principles and procedures necessary to design areas and facilities to enhance full participation by all constituents. (8.23, 8.24)
4. To understand and explain the management process, including concepts of organizational behavior, accountability, evaluation, interpersonal relationships and decision making strategies. (8.30, 8.31)
5. To develop an understanding of all principles and procedures necessary for the operation and maintenance of leisure service resources, areas and facilities. (8.06, 8.32)
6. To develop communication skills and public relations programs that will enhance the operation of the facility. (8.15, 8.34)
7. To develop a knowledge and understanding of the manager's responsibility related to all legal aspects of the facility operation.
8. To develop an understanding of risk management systems that will protect visitors, staff and the sport facility.
9. To identify the management responsibilities aligned with the planning, funding, construction and opening of new or renovated sport facilities.

Recommended Texts:

History of Sport and Public Assembly Facilities from Mahoney, K., Eskilsen, L., Jeralds, A., and Camp. S. (2015). *Public Assembly Venue Management: Sports, Entertainment, Meeting and Convention Venues*, Dallas, TX, Brown Books Publishing

Fried, Gil (2015). *Managing Sport Facilities*, Champaign, IL, Human Kinetics Publishing.

Course Evaluation:

There are **500 total points** for the class. The class will be graded based upon the following items. A more detailed explanation of the buck stops here and the playposits is provided later in this document and on the Canvas site.

Module 1	The buck stops here.....	35
Module 1	Group project interest.....	5
Module 2	Playposit.....	10
Module 3	Playposit.....	10
Module 3	Group outline.....	10
Module 4	The buck stops here.....	50
Module 4	Playposit.....	5
Module 5	Playposit.....	5
Module 6	The buck stops here.....	25
Module 6	Playposit.....	5
Module 7	Playposit.....	10
Module 8	Playposit.....	5
Module 9	Playposit.....	5
Module 10	Playposit.....	5
Module 11	Playposit.....	5
Module 12	Playposit.....	5
Module 13	The buck stops here.....	25
Module 14	The buck stops here.....	25
Module 15	Playposit.....	5
Module 15	Exam.....	100
Module 16	Group project.....	135
Total		500

The final grade notification will be provided by the University Registrar's Office via the final grade report, however the instructor will provide periodic grade updates on Canvas throughout the term.

Canvas will be used to post all grades, the syllabus and the notes/projects for the class, with the final grade assigned according to the following grading scale:

A	=	465 - 500.00
A-	=	450 - 464.99
B+	=	435 - 449.99
B	=	415 - 434.99
B-	=	400 - 414.99
C+	=	385 - 399.99
C	=	365 - 384.99
C-	=	350 - 364.99
D+	=	335 - 349.99
D	=	315 - 334.99
D-	=	300 - 314.99
E	=	Below 300 points

The Group Project involves a formal, multi-media presentation, with a typed handout for all class members plus a typed double spaced electronic copy (approximate length 12-13 pages; 15 pages max); due as noted on Canvas. Papers turned in after that time are considered late and result in a deduction of 5 points if submitted that day and 10 additional points for each day the submission is late. Projects will be **DUE** April 9th.

In order to validate the efforts of all group members, the group project will be completed collectively yet graded as individual work (83%) and as group work (17%). All members of the group are required to secure 2 professional references (one can be a personal contact) as well as prepare their portion of the group assignment. Please note: all papers submitted must be formatted similarly (same text and spacing, etc. for all contributing authors). As the Faculty member, Dr. DeMichele is available to help the students divide responsibilities if the group members cannot agree to proportional distribution. It is recommended that 2 group members work on the budget specifically but all members should contribute financial information.

The project will be evaluated based on individual contributions and group contributions. In order to validate the efforts of all group members, the group project will be completed collectively, yet graded as individual work (87%) and as group work (13%).

130 points - Individual Contribution:

- 5 points - Statement of Interest
- 80 points - Student's written component of the Executive Summary □ 45 points - Presentation

20 points - Group Contribution:

- 10 points - Proposal Outline
- 10 points - Group editing and style consistency proofread for executive summary and PowerPoint

All parts of the project must be submitted on Canvas by the due date. All group presentation materials must be submitted as attachments. Failure to do so will result in a ten-point penalty.

Papers turned in after the due date time are considered late and will result in a 5-point deduction if submitted that day. 10 additional points will be deducted for each additional day the submission is late.

The group project will require the students to construct or renovate (group's choice) a sport facility (budget \$10 - \$20 million dollars) which will include acquisition of land, design and construction of the facility, and all related items associated with the new facility (maintenance, operation, staffing, equipment, utilities, marketing, revenue generation and security).

Each student will be grouped with other classmates for participation in the group project based upon their **statement of interest request** in Module one. Each project must be approved by Dr. DeMichele before the group is permitted to move forward.

Group Project Guidelines

The purpose of this project is to creatively prepare a condensed business proposal (12-15 page double spaced typed document) that will be used to demonstrate the viability of the sport management facility (new construction and/or renovation) through the initiation of the business and for one fiscal year. Within the project, the group should include each of the items listed below, as well as construction costs required to build/renovate the facility (use the figure \$300/square foot for basic commercial level construction. Students may assume the capital budget and operating budget is supported by bank loan (\$10 Million to \$20 Million total budget) and/or support from the owners/investors. Although the goal is to generate a profit, the business may likely have a deficit in year one.

As you design the Sport Facility, your group can choose to serve as paid consultants and offer a recommendation to the ownership OR your group may assume the role as owners of the company.

Regardless of your choice, your group will be required to secure property in your assigned town, discuss funding for the project via a bank loan or issued bond, and then discuss how your group collected data to make informed decisions. Most projects will require the involvement of external professional consulting firms so consultants costs should be considered. Each group is encouraged to include personal experiences, information learned in other classes, and creative ideas within the assignment, however, this project is expected to be original. Group projects from other courses may be referenced but the group assigned in SPM 4104 is responsible for the final product. Each project should include the items listed below as well:

A minimum of 2 professional references per author (documented data/information or information secured by contacting professionals in the field is expected)

Identify how the new facility will positively **impact the business community** in the area and why the proposed business is necessary in the community

Identify the **impact the project will have on the users/customers and neighbors** (traffic, noise, staging area, etc.)

Include the **immediate impact and anticipated long-term impact** projections for the local competition (competing businesses)

Procure and **hire staff and secure the management team** needed to operate a successful business

Discuss a **risk management plan** for the facility; considering both visitors and employees-

Discuss the **promotional strategy** to market your concept and facility

Include a **detailed budget** (construction costs, operational expenses, etc. as well as realistic anticipated revenue through the first operational cycle). Use a line-item Excel budget to highlight finances. (approx. 3 pages)

As a component of the final project, students are required to research 3 similar projects to the one assigned and **include a photo from each project** (website or resource) in the final document. The photo should help the reader better understand how the final product will appear upon completion.

The final written version should be a minimum of 12 pages and not exceed 15 pages (groups may include up to 5 addendum pages)

During the class presentation, it is expected that each member of the group will speak a minimum of 3 minutes (recorded voiceover) and that every member of the group will

contribute an equal percentage of work (students are encouraged to split up the project elements equally but feel free to contact Dr. DeMichele if your group is unable to equally distribute the required and/or other components of the project). If the percentage of work contributed among individual members appears to be skewed, students should note the individual contributions and share any concerns with Dr. DeMichele as soon as possible (students are encouraged to provide a peer review of effort contributed). Should a member fail to contribute their fair share, as noted/validated by a majority of the group, the individual's project grade will be reduced according to their contributions (from zero to partial credit).

Presentations should involve multi-media (PowerPoint voiceover, video, pictures, Prezi, etc.) The SAME completed presentation should be submitted on Canvas by EACH member of the group. Be sure to include your name for each slide you will be discussing.

Special needs:

If any student has a need for a special accommodation, please advise the instructor by the third class.

Exams:

Exams will be developed from the textbook readings, class assignments and lecture material. Students are expected to take the exams as scheduled. Exceptions will be made only for documented illnesses, death in the family and official university activities. Unexcused absences for an examination will result in a score of 0 (zero) for that exam.

Classroom guidelines:

It is expected that all students complete all on-line assignment according to the course syllabus and then submit prepared assignments on Canvas before they are due. The course was recently re-designed so the information you will be learning is very current and even addresses COVID adjustments in the field. If at any time you feel the need for assistance and/or information concerning the course, see Dr. D. as soon as possible.

The buck stops here reviews: Since many students at the University of Florida aspire to lead athletic organizations in the future, this class will challenge students to make a few FINAL managerial decisions. **The buck stops here**, requires students to respond to topics/issues discussed in the lecture. A rubric is provided so you can better complete your response, but please be thorough and confident in your responses. The individual reviews are worth 25, 25 or 50 points so be sure to review the rubric before answering the questions.

PlayPosit reviews: Within several of the lectures we have installed a new interactive technology known as PlayPosit. When you are prompted to respond to an in-lecture question, please offer your response on Canvas. The individual reviews are worth 5 or 10 points respectively, so be sure to answer all questions.

Spring 2021

TENTATIVE CLASS SCHEDULE

Module 1

The week of January 11

History and Roll of Public Assembly Facilities
We Adjust
The Buck Stops Here
Group project Statement of Interest

Module 2

The week of January 18

Introduction to Management
Christina Ramos (Orange Bowl Committee)
PlayPosit

Module 3

The week of January 18

Group Project Outline
ADA Issues with Sport Venues
Dr. Osfield (Previous UF ADA Officer)
PlayPosit

Module 4

The week of January 25

Planning Ahead
Marty Dempsey (Associate Director of Recreational Sports)
PlayPosit
The Buck Stops Here

Module 5

The week of February 1

O'Connell Center Renovation Project
David Lucier (Previous Associate Director of the O'Connell Center)
PlayPosit

Module 6

The week of February 8

UF Athletic Director & Facility Site Design
Jeremy Foley (UF AD Emeritus)
Playposit
The Buck Stops Here

Module 7

The week of February 15

Stadium Operations
Lindsey Thomas, (UF Associate AD)
PlayPosit

Module 8

The week of February 22

UAA Master Planning
Bill Smith (UF Assistant AD)

Module 9	PlayPosit
The week of March 1	UF Baseball and Softball Case Studies PlayPosit
Module 10	
The week of March 8	UF Tennis case study PlayPosit
Module 11	
The week of March 15	UF Football Case Studies Playposit
Module 12	
The week of March 22	UF Gymnastics Case Study PlayPosit
Module 13	
The week of March 29	Venue Ownership & Management The Buck Stops Here
Module 14	
The week of April 5	COVID 19 Anabelle Juin (Project Manager Populous) The Buck Stops Here
Module 15 &16	
The week of April 12	Safety and Security Playposit Group Project due Executive Summary due Group Presentation due
April 26	Exam

The syllabus provides a tentative schedule for the fall term 2020, however changes to the schedule may be made during class. Students are encouraged complete the week's material on Canvas.

Copyright Statement:

The materials used in this course are copyrighted. The content presented is the property of UF and may not be duplicated in any format without permission from the College of Health and Human Performance and UF, and may not be used for any commercial purposes. Content includes but is not limited to syllabi, quizzes, exams, lab problems, in-class materials, review sheets, and additional problem sets. Because these materials are copyrighted, you do not have

the right to copy the handouts, unless permission is expressly granted. Students violating this policy may be subject to disciplinary action under the UF Conduct Code.

“Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.”

Your well-being is important to the University of Florida. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact umatter@ufl.edu so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

It is important to the learning environment that you feel welcome and safe in this class; and that you are comfortable participating in class discussions and communicating with me on any issues related to the class. If your preferred name is not the name listed on the official UF roll, please let me know as soon as possible by e-mail or otherwise. I would like to acknowledge your preferred name, and pronouns that reflect your identity. Please let me know how you would like to be addressed in class, if your name and pronouns are not reflected by your UF-rostered name. I welcome you to the class and look forward to a rewarding learning adventure together.

You may also change your “Display Name” in Canvas. Canvas uses the “Display Name” as set in myUFL. The Display Name is what you want people to see in the UF Directory, such as “Ally” instead of “Allison.” To update your display name, go to one.ufl.edu, click on the dropdown at the top right, and select “Directory Profile.” Click “Edit” on the right of the name panel, uncheck “Use my legal name” under “Display Name,” update how you wish your name to be displayed, and click “Submit” at the bottom. This change may take up to 24 hours to appear in Canvas. This does not change your legal name for official UF records.