

SPM 5016 – SPORT SOCIOLOGY
University of Florida
Department of Sport Management
Spring 2020

Course Information:

Class: 19585-005H
Credits: 3
Dates: Tuesdays (January 6th – April 22nd)
Times: Periods 2 - 4 (8:30am – 11:30am)
Location: Florida Gym (FLG) 0225

Contact Information:

Name: Trevor Bopp, PhD
Office: Florida Gym 310
Email: tbopp@ufl.edu
Phone: 352-294-1663
Office Hours: Mondays 9:30–11:30am, 12:30-2:30pm; and by appointment

Course Overview:

This course will be taught in a seminar-style manner, with student-led presentations and discussions. Through the reading of journal articles and book chapters, as well as review of current events, we will utilize sociological concepts, theories, and research to critically examine social issues in sport. These issues include, but are not limited to racism, sexism, classism, discrimination, homophobia, violence, media portrayals, and the influence of sport on youth, culture, and the economy. Course lectures/presentations will rely heavily on your interaction and participation. As discussion leaders, you will each choose relevant current events on which to present and facilitate class dialogue.

Course Objectives:

After completing this course, you should be able to:

1. Better understand the link between research, theory, and practice in a sport context.
2. Critically examine social issues as they relate to those who manage, participate, and consume sport and any/all segments of the sport industry.
3. Consider and discuss personal experiences as well as the experiences of others as they relate to the marginalization of individuals and groups in society and sport cultures.
4. Better appreciate and understand the potential benefits of and need for diversity and inclusion in sport.
5. Formulate resolutions and practices to eliminate and/or minimize the potential negative impacts of sport on participants, fans, consumers, administrators and society from the local to global level.
6. Articulate and rationally support your opinions and beliefs towards the role of sport in society.
7. Offer an introspective analysis of why you hold on to said opinions and beliefs.

Course Textbook and Materials:

1. Anderson, E., & White, A. (2018). *Sport, Theory, and Social Problems: A Critical Introduction (2nd ed.)*. New York: Routledge.
2. All other readings and course materials will be posted on the Canvas course site: <http://elearning.ufl.edu>.

COURSE INFORMATION AND POLICIES

You will be responsible for all material covered in class. This is a graduate course and you are expected to show up for class on time, having read all articles and come ready to discuss. Class discussions and assignments will be derived from all presentations, readings, case studies, projects, videos, and guest speakers. Please note that you will not be successful in this course if you do not come to class prepared to be an active participant.

If personal circumstances arise that interfere with your ability to meet a deadline or attend class, please let me know as soon as possible. Only university accepted excuses will be accepted and documentation must be provided within 72 hours of missing the deadline. Requirements for make-up work are consistent with [university policies](#). To help ensure unplanned events do not prevent you from meeting a deadline, assignment submission windows are often available over several days allowing you to submit early.

Assignments will not be accepted late. All writing assignments must comply with the APA 6th edition and proper documentation of all referenced work is required. In the event that late assignments/quizzes are accepted, there will be a substantial grade penalty assessed.

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the [Disability Resource Center](#) (352-392-8565,) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing [online evaluations](#). Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. [Summary results](#) of these assessments will be made available after the end of the semester.

Academic Integrity

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The [Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Grade Appeal Policy

You have up to three (3) days after an assignment deadline to contact me with any issues or concerns, or submit to me your university accepted excuse, after which the grade is final. If late assignments are accepted, please know there will be a substantial grade penalty.

Communication

I can best be reached via my work email (tbopp@ufl.edu). Please be sure to include the course prefix and number, and keep in mind that all correspondence (including e-mails to the instructor) must be presented in a professional manner (e.g., proper spelling and grammar). Please do not reach out to me via the Canvas course site or through the *Comment* section on assignments.

PERFORMANCE EVALUATIONS

Participation

Participation is a must. It is expected that you be an active student in class, voluntarily participating regularly and appropriately in discussions, as well as support peer learning. Additionally, you are expected to show respect towards other students and the instructor. Therefore, it is asked that you please consider the feelings, thoughts, beliefs, and values of others when you speak. You will be graded during each class session on a 10 point scale. You will not do well in this course if you do not participate. A grading rubric for class participation and discussion can be found on the Canvas course site. I will be available throughout the semester to discuss your individual participation and/or contribution(s) to the class. I encourage you to meet with me throughout the semester to discuss your participation grade.

Weekly Questions

To facilitate interaction, assist in preparation for class, and stimulate personal examination of each topic, you will come to class having prepared thought-provoking questions based on the readings. You must provide at least two (2) questions per reading. Questions must be typed and submitted on Canvas by 11:59pm the Monday before class. Failure to successfully submit your questions will negatively impact your participation grade. Questions will not be accepted late. Additionally, you are expected to come to each class prepared to provide a brief overview, along with talking points, of a current issue relevant to said week's topic. Presentation and discussion of your selected topic will factor into your participation grade.

Reflection Papers

Due to time constraints and the sometimes-controversial nature of course material, you might not get the opportunity to speak or feel comfortable doing so. These 3-5 page (750-1250 words) reflection papers will provide you with the chance to share your thoughts, feelings, and/or reactions regarding any one aspect of class discussion (e.g., a peer's comments), presentations, examples, readings, or personal experience relating to a topic(s) from the previous weeks. All papers are to be a Microsoft Word (or compatible) document with 1-inch margins, double spacing, and 12 Times New Roman or 11 Calibri font. Reflection papers are personal and will not be shared with anyone.

Discussion Leader Presentations

Each week, several of you (number dependent upon on size of class) will be assigned to be "discussion leaders". In this role, you will lead discussions for the second half of that week's class. Discussion leaders are expected to bring attention to current and relevant issues from outside sources (e.g., current issues, headline news, documentaries, editorials and commentaries) to add value to their presentations and class discussion. As a discussion leader you will be expected to provide at least two (2) feasible suggestions to rectify or minimize the negative aspects of the social issues discussed during their respective weeks. Each of you will begin discussion on your topic with a five-minute Ignite Talk (20 slides x 15 seconds each). More information on this presentation style can be found here: <http://www.ignitetalks.io/>. Students will make presentations and lead discussion at least twice (2) during the semester.

Life without Sports

For your 5th reflection paper, you will be asked to abstain from sport and fandom activities for four days (96 hours) days, spanning Friday through Monday. Activities from which you will abstain include, but are not limited to, watching and listening to sport programming, reading sport blogs, websites, magazines, and books, talking about sports, wearing sport team/athlete apparel, participating in fantasy sport, engaging with social media regarding sports, and sport video games. During the four days of abstinence, you will be expected to chronicle your experience through reflection and journal entries. You will compile this information and write one final reflection paper, due at the end of the semester. Further details will be provided during the semester and are available on the Canvas course site.

GRADING

Assessment Values:

Discussion Leader (2 x 25)	50 points
Participation	50 points
Reflection Papers (4 x 15)	60 points
<u>Life Without Sports Assignment</u>	<u>40 points</u>
Course Total	200 Points

Grade Values:

<u>Letter Grade</u>		<u>Total Points</u>		<u>Grade Points</u>
A	=	184 – 200	=	4.00
A-	=	180 – 183	=	3.67
B+	=	176 – 179	=	3.33
B	=	164 – 175	=	3.00
B-	=	160 – 163	=	2.67
C+	=	156 – 159	=	2.33
C	=	144 – 155	=	2.00
C-	=	140 – 143	=	1.67
D+	=	136 – 139	=	1.33
D	=	124 – 135	=	1.00
D-	=	120 – 123	=	0.67
E	=	< 119	=	0.00

*For more on grading please visit the [UF Graduate Catalogue](#)

U Matter. We Care

U Matter, We Care is committed to creating a culture of care on our campus by encouraging members of our community to look after one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact umatter@ufl.edu so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

Copyright Statement

The materials used in this course are copyrighted. The content presented is the property of UF and may not be duplicated in any format without permission from the College of Health and Human Performance and UF, and may not be used for any commercial purposes. Content includes but is not limited to syllabi, quizzes, exams, lab problems, in-class materials, review sheets, and additional problem sets. Because these materials are copyrighted, you do not have the right to copy the handouts, unless permission is expressly granted. Students violating this policy may be subject to disciplinary action under the UF Conduct Code.

The instructor reserves the right to make changes to the syllabus and outline as the class progresses and circumstances arise. Students will be given ample notice of any changes.

SPM 5016 TENTATIVE COURSE SCHEDULE SPRING 2020			
Week	Date	Class Topic and/or Assignment(s)	Due Date
1	January 7	Course Introduction and Syllabus Review	
2	January 14	Diversity and Inclusion Workshop Guest Speaker: P.J. Jones	
3	January 21	Sociology of Sport: An Introduction Reflection Paper 1	Sunday, January 26
4	January 28	An Examination of Whiteness, Positionality and You	
5	February 4	Youth Sport (Development?)	
6	February 11	The Impact of SES and Social Class on Sport & Participation Reflection Paper 2	Sunday, February 16
7	February 18	Gender, Sexuality and Sport: What will it take for Equality?	
8	February 25	The Integration of Sport into the US Educational System	
9	March 3	No Class - Spring Break	
10	March 10	Intercollegiate Athletics: The Price to Play in the NCAA Guest Speakers: Jeremy Foley & Dr. Mike Sagas Reflection Paper 3	Sunday, March 15
11	March 17	Racial Diversity in Sport and Sport Organizations	
12	March 24	The Role of Deviance and Violence in Sport	
13	March 31	Media and Sport Reflection Paper 4	Sunday, April 5
14	April 7	Globalization (and Americanization?) of Sport	
15	April 14	The Future of Sport	
16	April 21	Last Day of Class - "You Choose" Topics Reflection Paper 5 - Life Without Sports	Monday, April 20