

ADVANCED EXERCISE PHYSIOLOGY

APK6170 ~ 3 CREDITS ~ FALL 2023

INSTRUCTOR: Terence E. Ryan, Ph.D.

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Preferred Method of Contact: CANVAS email

Preferred pronouns: he, him, his

OFFICE HOURS: Available by appointment

MEETING TIME/LOCATION: Florida Gym Room 210

Tuesday | Period 1 (7:25am – 8:15am)

Thursday | Period 1-2 (7:25am – 9:20am)

COURSE DESCRIPTION: THIS COURSE IS DESIGNED TO PROVIDE A DETAILED UNDERSTANDING OF ACUTE AND CHRONIC RESPONSES TO EXERCISE. PARTICULAR ATTENTION IS PLACED UPON UNDERSTANDING THE PHYSIOLOGICAL RESPONSES TO EXERCISE AT BOTH A SYSTEMS AND CELLULAR LEVEL. EMPHASIS IS PLACED ON MUSCLE CONTRACTILE PROPERTIES, MUSCLE BIOENERGETICS AND THE ENDOCRINE RESPONSES TO EXERCISE.

PREREQUISITE KNOWLEDGE AND SKILLS: APK4112 or APK6116C or equivalent or instructor approval

REQUIRED AND RECOMMENDED MATERIALS: The instructor will post lecture slides, videos, and reading material as appropriate on Canvas. The student does not need to identify additional resources to complement the material provided or solve problems posed in the course.

Lecture notes and materials posted on the class website are the property of the instructor or the publishers of the material. They are posted solely for students in this course, for educational purposes, and to facilitate note-taking and studying. No part of the materials may be re-distributed, reproduced, or used for any purpose other than note-taking and studying.

Textbook: The course modules will be based on specific chapters from the ACSM's Advanced Exercise Physiology textbook (2nd Edition, ISBN: 9780781797801) and current literature. Students are HIGHLY encouraged to purchase this textbook and complete the suggested readings. Literature sources will be provided in the form of PDF.

COURSE FORMAT: The course includes two meetings per week. One day of the week will be dedicated to live lectures, the other day the class will meet for a quiz followed by active learning. Active learning sessions include discussion of questions and presentation of concepts or solving applied problems related to physiology.

COURSE LEARNING OBJECTIVES: By the end of this course, students should be able to:

- Define, describe, and illustrate basic and advanced bioenergetics and physiological processes involved in the regulation of metabolism, skeletal muscle contraction and fatigue, blood flow and blood pressure, and breathing.
- Explain the integration of multiple systems in response to exercise and solve problems in that context
- Interpret and propose explanations for the metabolic, muscle, and cardiovascular responses to exercise in health, disease, and environmental challenges
- Defend and critique material or ideas related to bioenergetics, performance, and integrative exercise physiology

COURSE AND UNIVERSITY POLICIES:

ATTENDANCE POLICY: Make every effort to attend all class meetings. Missing classes will likely have an impact on participation grade. The rubric for participation points is included below under 'GRADING'. Students called for participation in lectures or discussion sessions and not present will receive a zero for participation. Students who receive a zero in participation for unexcused absence will not be able to earn full credit for participation. Students who need to miss a class should communicate and discuss with the instructor, in advance of missing a class, to avoid penalties on participation.

PERSONAL CONDUCT POLICY: Students are expected to exhibit behaviors that reflect highly upon themselves and our University. Any material recorded shall be used solely by students in the course. Recorded material from the class cannot be published, shared with others not taking the course, or made publicly available online in any circumstance.

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obliged to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult the instructor or TA in this class.

EXAM MAKE-UP POLICY: A student experiencing an illness should visit the UF Student Health Care Center or their preferred healthcare provider to seek medical advice and obtain documentation. If you have an illness, family emergency or death, please contact the Dean of Students Office (www.dso.ufl.edu) and follow the DSO Care Team procedures for documentation and submission of a request for make-up assignment (https://care.dso.ufl.edu/instructor-notifications/). The DSO will contact the instructor. Do not provide any documentation to the instructor regarding illness or family emergency. This is your personal and protected information. The DSO is qualified to receive and verify the documents you provide. The instructor will follow the recommendations from the DSO. Students who have occasional extra-curricular or academic activities that conflict with exams or quizzes should contact the instructor in advance to make arrangements to make-up the assignments. Unexcused absences/availability for exams will result in a zero on the exam. Make-up exams are offered at reasonable times in agreement with the instructor.

In all cases, students must make-up quizzes from each module within one week of the end of the module, unless impeded by extenuating circumstances. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx.

accommodation for disabilities must first register with the Dean of Students Office (http://www.dso.ufl.edu/drc/). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

COURSE EVALUATIONS: Students in this class are participating in GatorEvals. This evaluation system is designed to be more informative to instructors so that teaching effectiveness is enhanced and to be more seamlessly linked to UF's CANVAS learning

management system. Students can complete their evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Thank you for serving as a partner in this important effort.

IN-CLASS RECORDING: Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

STUDENT IDENTIFICATION AND INSTRUCTOR INTERACTIONS: It is important to the learning environment that you feel welcome and safe in this class; and that you are comfortable participating in class discussions and communicating with me on any issues related to the class.

I would like to acknowledge your preferred name, and pronouns that reflect your identity. Please let me know how you would like to be addressed in class if your name and pronouns are not reflected by your name listed on the UF-roster. I welcome you to the class and look forward to a rewarding learning adventure together.

You may also change your "Display Name" in Canvas. Canvas uses the "Display Name" as set in myUFL. The Display Name is what you want people to see in the UF Directory, such as "Ally" instead of "Allison." To update your display name, go to one.ufl.edu, click

on the dropdown at the top right, and select "Directory Profile." Click "Edit" on the right of the name panel, uncheck "Use my legal name" under "Display Name," update how you wish your name to be displayed, and click "Submit" at the bottom. This change may take up to 24 hours to appear in Canvas. This does not change your legal name for official UF records.

CIVILITY, ACCESSIBILITY, AND COMMUNITY RESOURCES

This is a science-based course, which should ideally be objective in its presentation, interpretation, and valid for everyone. However, much of science is subjective and is historically built on a small subset of privileged voices. I acknowledge that the readings for this course were authored by white men and women. Furthermore, the course relies heavily on findings from experiments mostly conducted by white men. The interpretation and presentation are modified, as feasible, by the instructor. I will make an effort to acknowledge whenever possible the contribution that people from several races, sexes, and backgrounds have given to the field. However, I admit that it is possible that there may be both overt and covert biases in the material due to the lens with which it was written, even though the material is primarily of a scientific nature. Integrating a diverse set of experiences is important for a more comprehensive understanding of science. Please contact me (in person or electronically) or submit anonymous feedback if you have any suggestions to improve the quality of the course materials.

Furthermore, I would like to create a learning environment for my students that supports a diversity of thoughts, perspectives and experiences, and honors your identities (including race, gender, class, sexuality, religion, ability, etc.) To help accomplish this:

- If you have a name and/or set of pronouns that differ from those that appear in your official UF records, let me know as indicated above.
- If you feel like your performance in the class is being impacted by your experiences outside of class, please don't hesitate to come and talk with me. I want to be a resource for you. Remember that you can also submit anonymous feedback (which will lead to me making a general announcement to the class, if necessary to address your concerns).
- If you prefer to speak with someone outside of the course, see the list of contacts below.
- I am continuing to learn about diverse perspectives and identities, and still adapting to the cultural differences between countries and regions. If something was said in class (by anyone) that made you feel uncomfortable, please talk to me about it. Again, anonymous feedback is always an option.

For general suggestions or concerns, please reach out to any of the following:

 Dr. Ashley Smuder, APK Culture and Engagement Committee Chair, asmuder@ufl.edu

- Dr. Stephen Coombes, APK Graduate Coordinator, scoombes@ufl.edu
- Dr. Joslyn Ahlgren, APK Undergraduate Coordinator, jahlgren@ufl.edu

GETTING HELP:

Health and Wellness

- U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575
- Counseling and Wellness Center: https://counseling.ufl.edu/, 352-392-1575
- Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161
- University Police Department, 392-1111 (or 9-1-1 for emergencies) http://www.police.ufl.edu/

Academic Resources

- E-learning technical support, 352-392-4357 (select opti on 2) or e-mail to Learning-support@ufl.edu. https://lss.at.ufl.edu/help.shtml
- Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. https://career.ufl.edu/
- Library Support, http://cms.uflib.ufl.edu/ask. Various ways to receive assistance with respect to using the libraries or finding resources.
- Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. http://teachingcenter.ufl.edu/
- Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. http://writing.ufl.edu/writing-studio/
- Student Complaints On-Campus: https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/ On-Line Students Complaints: http://distance.ufl.edu/student-complaint-process/

GRADING:

The following table outlines the point-accruing components of this course.

| | Assessment | | | |
|--------|---------------|---------------|--------------------------------|-----------|
| Degree | Written Exams | Participation | Research Article Presentations | Oral Exam |
| MS | 60% | 10% | 20% | 10% |
| PhD | 60% | 10% | 10% | 20% |

Written Exams – Exams will be based on reading assignments and content covered in discussions and lectures. Students will take the exams in location and times determined in an agreement with the students and instructor.

<u>MS Students:</u> Exams will be at the end of each module (three exams, one per module). Each exam will contain 20-25 questions and last 50-100 minutes. Questions will be fill in the blank, multiple choice, short essay, and true/false.

<u>PhD Students:</u> Exams will follow a "qualification exam" style, with 4-5 questions and last 100 minutes. All questions will be essay type and involve explanation in writing, graphs, and diagrams.

Oral Exam – The oral exam will be taken with all students at the same time and will last ~3 hours. Each student will have to answer 1-2 questions per oral exam with minimal assistance from classmates.

Participation— This will be determined based on the student's preparedness assessed by quality and correctness of submission of hand-written answers (submitted online) and drawings to discussion questions, involvement in class activities or lectures, and contribution in classroom discussions. Students are required to participate through presentation of a lecture slide, providing answers on the board, and discussion of applied questions in front of class. Students should participate at least once in each module to receive all points. Students can be called for further participation in each module, after earning full points, at the discretion of the instructor. The instructor will select a student to participate, but students can also volunteer to participate. There are no pre-arrangements of questions or topics for specific students. Students should be prepared to present all slides, answer all questions, and discuss all problems assigned for the day.

Students will receive participation points for presenting their understanding of concepts, complementing comments from other students, or responding to questions from the instructor following the rubric outlined below. If the instructor calls a student who is absent, the student will receive a zero on participation unless the absence is justified according to UF policies as outlined above. If there are hindrances for students to participate in class, the instructor will meet with the student (individually or in small group) to discuss the topic, or rely on the online submission of hand-written answers and drawings to assign participation points.

Research Articles – Students will be assigned research articles for reading and will be responsible for leading a discussion of their assigned article. There will be 1-4 articles per module.

GRADING SCALE: Students should contact the instructor as soon as possible if they feel there is an error in the grading of individual questions or submission of final grades. Final course grades will be assigned based on the table below. The grade achieved by the student and showing on Canvas is final. There is no rounding of grades in any circumstance. Any requests for additional extra credit or special exceptions to these

grading policies will be interpreted as an honor code violation (i.e., asking for preferential treatment) and will be handled accordingly.

More detailed information regarding current UF grading policies can be found here: https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/.

| Letter Grade | Percent of Total Points Associated | GPA Impact of Each | | |
|--------------|------------------------------------|--------------------|--|--|
| Letter Grade | with each Letter Grade | Letter Grade | | |
| Α | 90.00 – 100% | 4.00 | | |
| B+ | 87.00 – 89.99% | 3.33 | | |
| В | 80.00 – 86.99% | 3.00 | | |
| C+ | 77.00 – 79.99% | 2.33 | | |
| С | 70.00 – 76.99% | 2.00 | | |
| D+ | 67.00 – 69.99% | 1.33 | | |
| D | 60.00 – 66.99% | 1.00 | | |
| E | 0.00 – 59.99% | 0.00 | | |

WEEKLY COURSE SCHEDULE:

The course includes three modules: I) Energetics, Metabolism, and Endocrine Exercise Physiology; II) Skeletal Muscle Excitation, Contraction, and Fatigue; and III) Cardiovascular and Hemodynamics Regulation. The modules emphasize exercise and physiological responses to environmental challenges in health and disease.

Module 1 – Bioenergetics and Metabolism

Topic 1 – Enzyme Kinetics

Topic 2 – Energy Systems and Bioenergetics

Topic 3 – Glucose Uptake

Topic 4 – Glycogen Metabolism

Topic 5 – Glycolysis

Topic 6 – Pyruvate and Lactate Metabolism

Topic 7 – Lipolysis

Topic 8 – Citric Acid Cycle and Oxidative Phosphorylation

Module 2 – Skeletal Muscle Physiology

Topic 1 – Skeletal Muscle, Macro, Micro, and Molecular Structure

Topic 2 – Sarcomere and SR Structure-Function

Topic 3 – Neuromuscular Junction, Neuromuscular Transmission, and EC Coupling

Topic 4 – Calcium-activated force and cross-bridge cycle

Topic 5 – Passive Muscle Mechanics

Topic 6 – Active Contractile Properties

Topic 7 – Muscle Fatigue

Module 3 – Cardiovascular Physiology

- Topic 1 Cardiovascular Autonomic and Hormonal Control
- Topic 2 Baroreflex and Exercise Blood pressure
- Topic 3 Smooth Muscle: Structure-Function and Extrinsic Control
- Topic 4 Intrinsic Control and Exercise Hyperemia
- Topic 5 Cardiovascular Responses to Resistance Exercise

SUCCESS AND STUDY TIPS:

To succeed in this course, students need to prepare regularly and in advance of attending lecture and discussion sessions. Lectures are available online for previewing and reviewing content. Students should check topics and assignments on the course schedule above, watch online lectures, read assigned text, and attend class to ask questions. Reading of assigned text should be done once, paying attention to the content. Students should avoid seeking sources beyond those provided in the course to supplement their reading. This can lead to confusion and overloading.

During lectures and discussions, students should write key concepts in 'bullet point' style, while following the discussion and presentation of concepts. The goal is to understand, not memorize, the material. The best forms of studying are: 1) to draw diagrams and figures to help understand and remember physiological processes, 2) discuss course material with classmates, 3) review points presented in the discussion session. Items 1 and 2 should be done before lecture and discussion sessions. Item 3 should be done after the discussion on the same or immediately following day. This will help retain the concepts learned.